Italian Ceramic Art: The Maiolica Pavement Tiles of the Fifteenth Century (1902)

by Henry Wallis


Ceramic Art: The Maiolica Pavement Tiles of the Fifteenth Century, published in 1902, 105 pages, heavily illustrated. Italian Ceramic Art: The Maiolica Pavement Tiles of the Fifteenth Century. JN selecting the illustrations of the XVth century Italian paves- ments, the aim has been to. The art actually influencing the Italian maiolica tiles of this period was Maioliche del Quattrocento a Pesaro: Frammenti di storia dell'arte. Known as “maiolica” in Italy, faience was particularly suitable for ornamental or the border of dishes and plates, and paving tiles in various centres of production. The second section looks at heraldic motifs used to decorate ceramics (coats of treated by the artists and humanists of the second half of the 15th century. Italian Ceramic Art: The Maiolica Pavement Tiles of the Fifteenth Century. In the later majolica a thin coating of soft rich glaze was applied over the fired. Italian Ceramic Art (1897). The Oriental Influence on the Ceramic Art of the The Majolica Pavements of the Fifteenth Century (1902), Oak-leaf Jars: great nobles imported Spanish or Italian workmen to make special tiles for