Music and Morals: Dispelling the Myth That Music Is Amoral

by Kimberly Smith

Music has power: It influences our thinking and not only conveys emotions, but also shapes our moral views. Music is moral because (of itself) it often communicates a message. There is nothing moral or Christian lyrics should be paired with moral music. Music And Morals: Dispelling the Myth That Music Is Amoral - eBook. Ever since, music theorists have proposed correspondences between specific musical structures and moral features (Friedlein, 1867; Plato, Music and Morals: Dispelling the Myth That Music Is Amoral). Kimberly Smith, author of Music and Morals: Challenging the Myth That and Morals: Dispelling the Myth That Music Is Amoral, has written extensively on the topic. In her book, she challenges the idea that music and morals are separate concepts, arguing that they are intertwined. Smith's work is grounded in a deep understanding of the theoretical and historical aspects of music and its moral implications. She also explores the role of music in the formation of moral values and the importance of music education in fostering moral development.
Dispelling the Myth that Music is Amoral

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Let Those Who Have Ears to Hear: If They Took the Music Away Would You.