The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature (Studies in Modern German Literature,)

by Gary Schmidt

GERMAN LITERATURE. Representations Of Male Homosexuality In Postwar German Literature


His current research focuses on expressions of queerness in East German history and culture. He is the author of The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature (2003), translator of Persecution of homosexuals in Nazi Germany and the Holocaust.

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